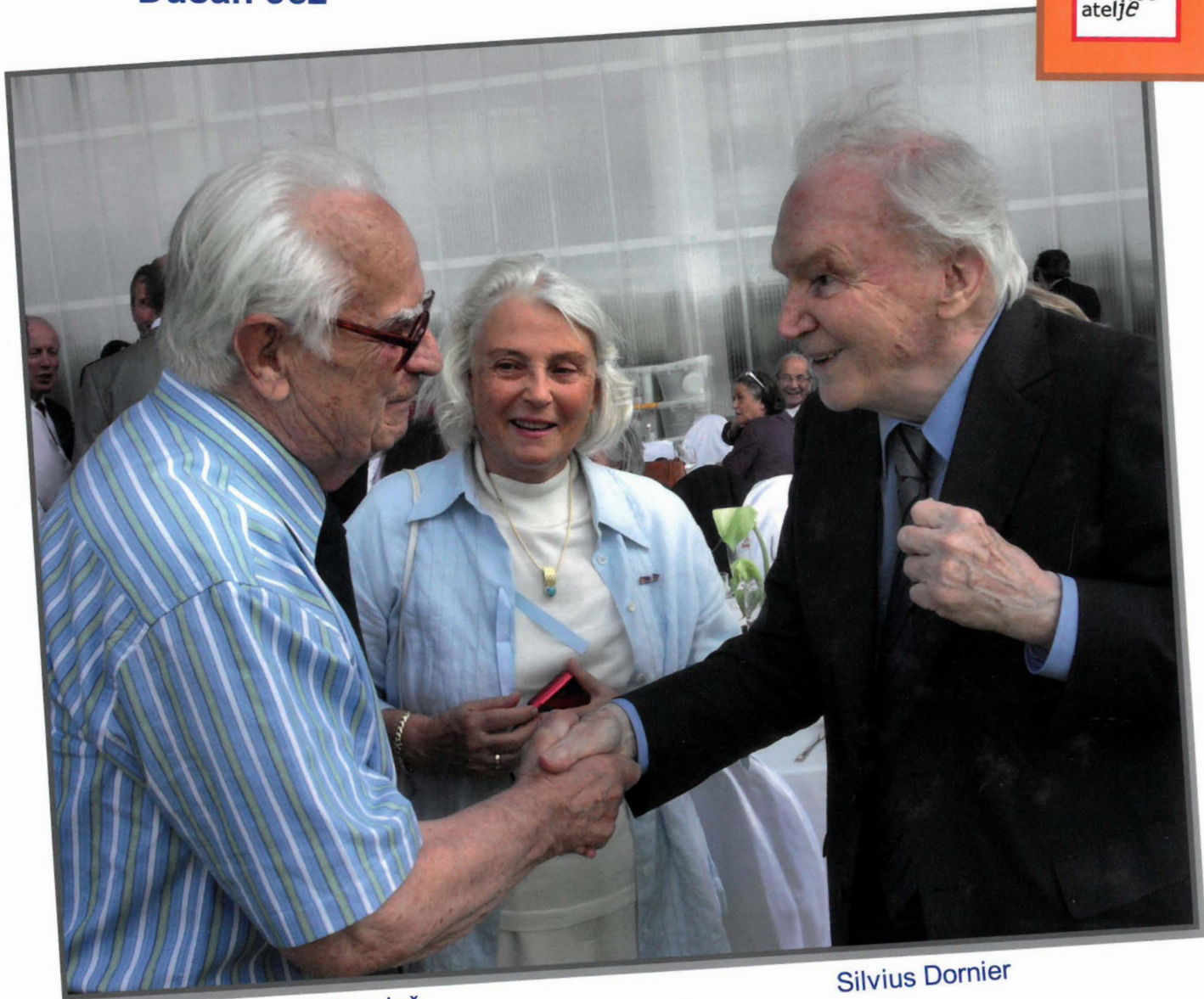


Dušan Jež

Dušan
JEŽ foto
atelje



Anton Jež

Silvius Dornier

The first day of the Dornier Museum Friedrichshafen

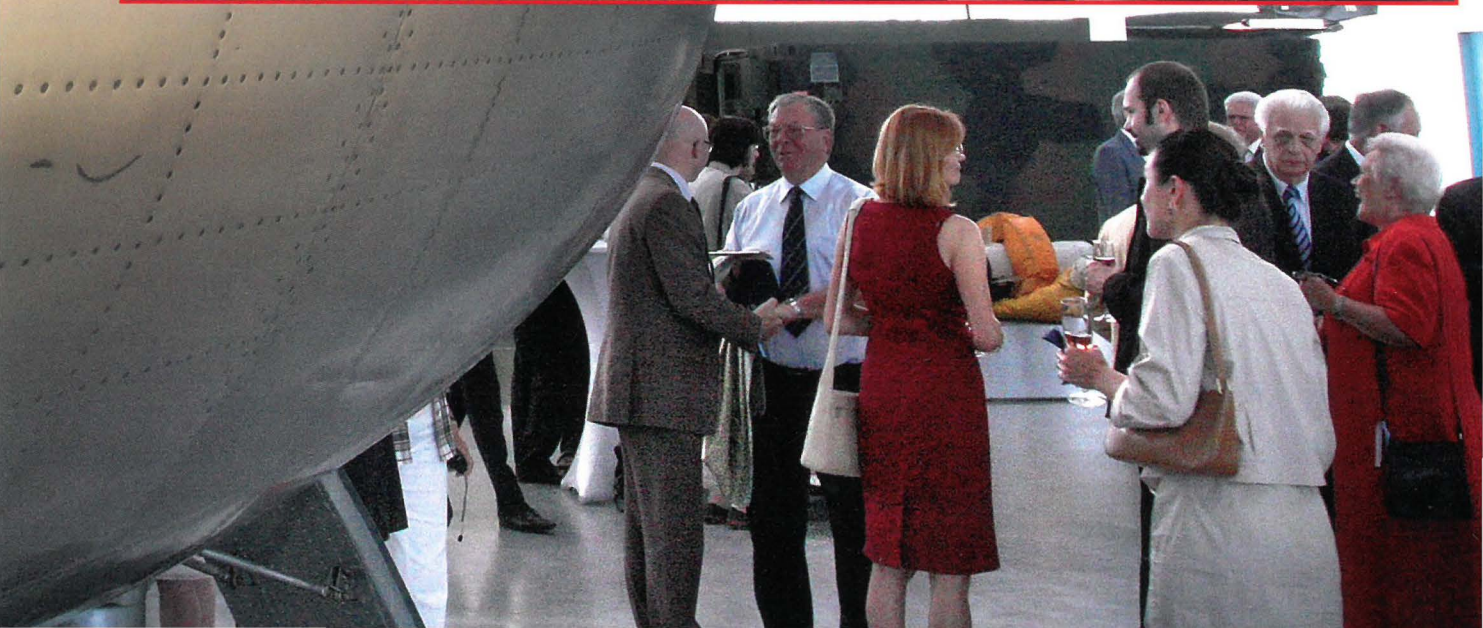


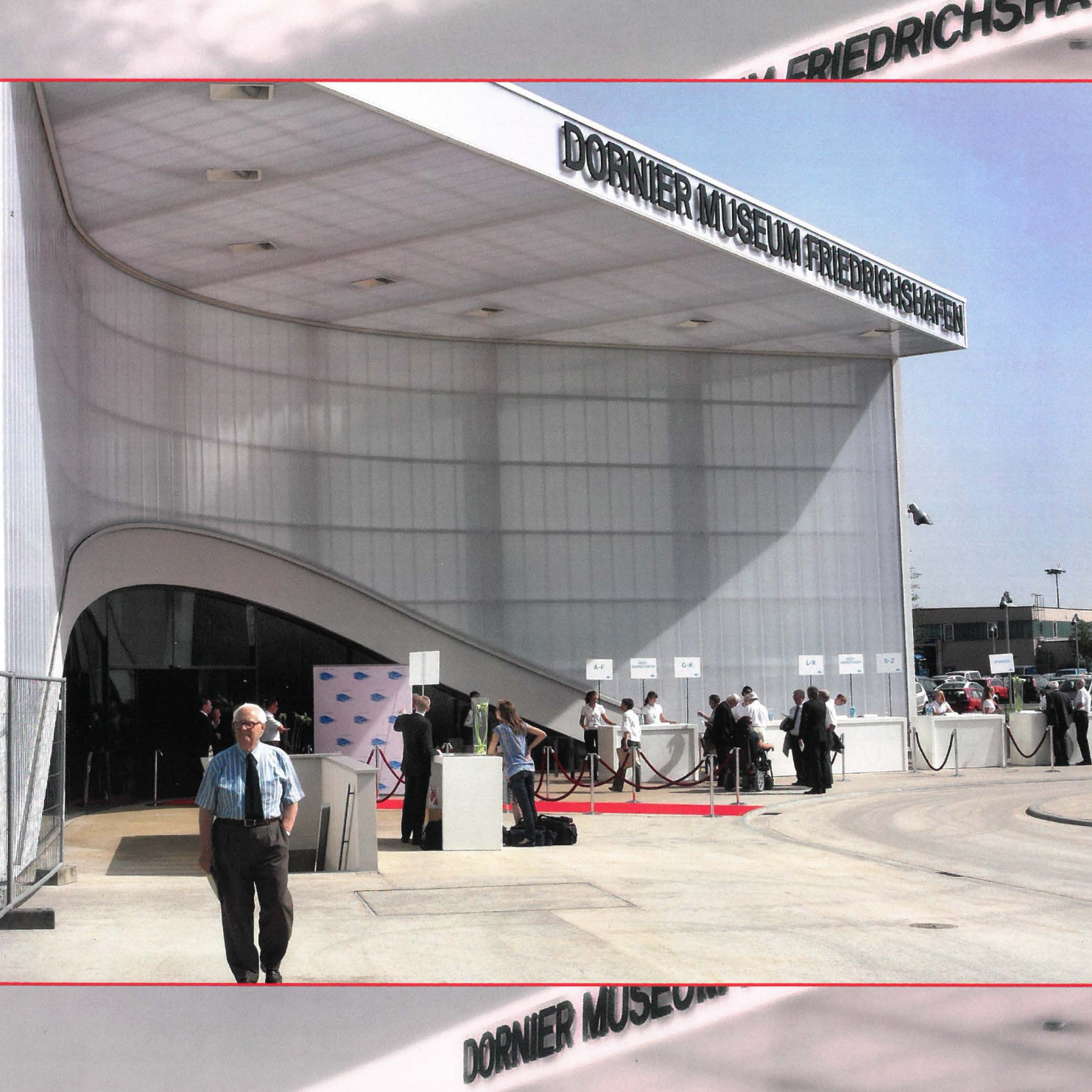


Dipl.ing. Anton Jež was a prisoner of war in 1944-45 and had to work some time for the Dornier company in Germany. He was captured in Slovenia in 1944 by German soldiers because he joined the national Slovenian liberation movement. He is one of the last living witnesses of the German concentration camps of the second world war. In Dorniers Neu Aubing the conditions were quite human and there was enough food, but later in KL Ueberlingen it was much more difficult: there he found himself in a concentration labour camp where prisoners were starved to death in a few months. The end of the second world war saved my father, who had at that time about 35 kg of personal weight. Today my father has many good friends in Germany and makes many exhibitions to tell the world that the war should never happen again. One of them was also in the central building of the European parliament in Bruxelles, at the the time Slovenia joined the EU..

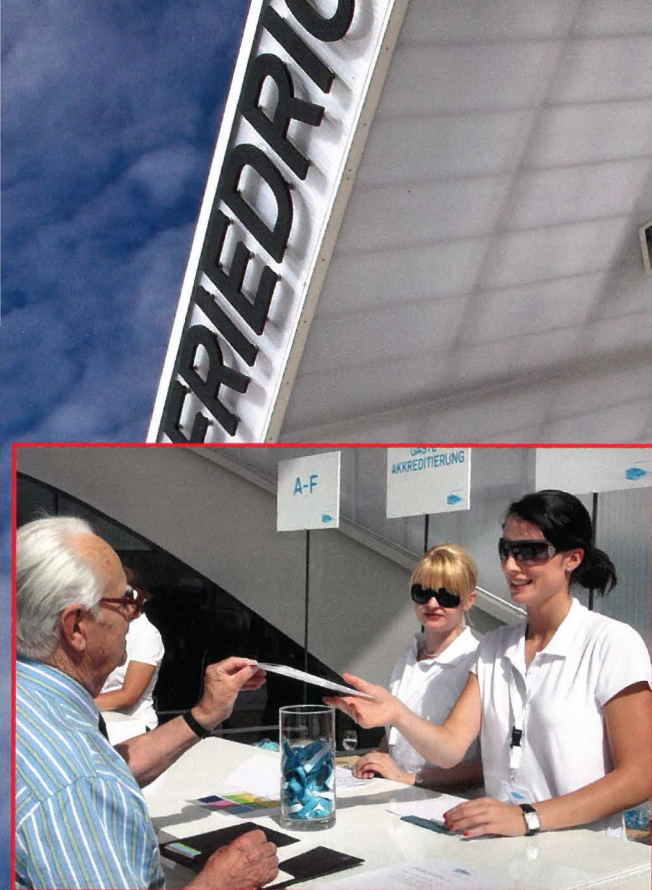
At the opening of the new Dornier museum in Friedrichshafen, on July 23 rd 2009, my father had the privilege of meeting Mr. Silvijs Dornier and Mr. Cornelius Dornier and he donated a collection of Documents (including the reprint of the famous BORIS KOBE camp tarock) to Dr. Christa and Mr. Leiv Tholander and to the director of the new splendid museum Mrs. Christina Becker.

Dušan Jež, photographer, working in the culture of R. Slovenia

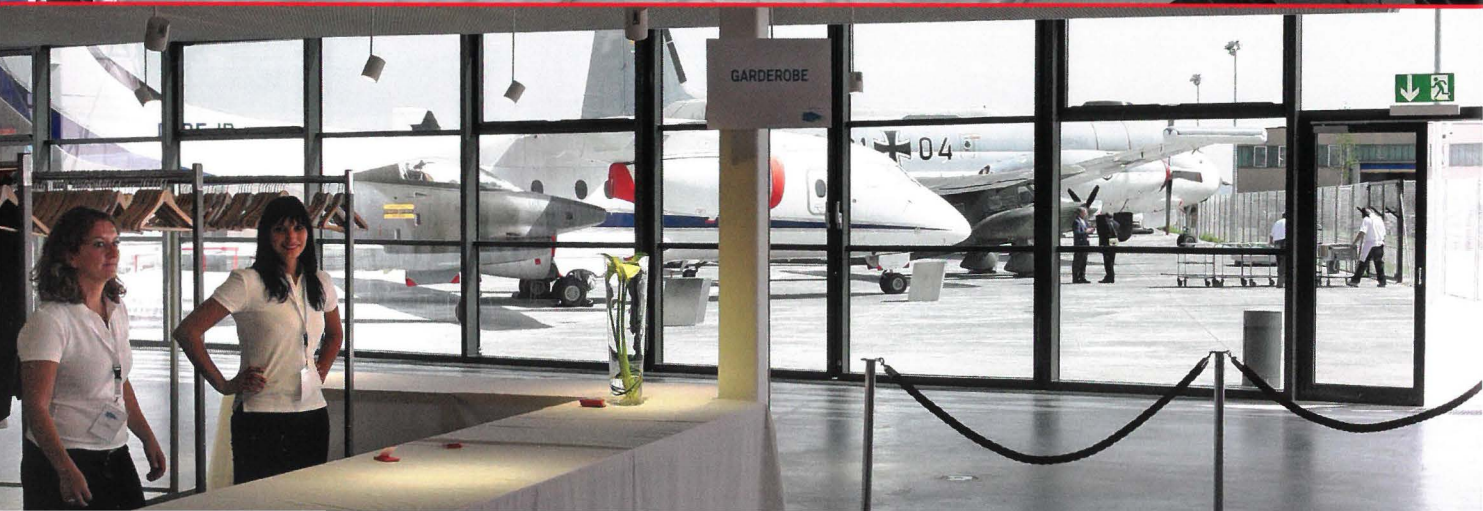








Mr. Silviu Dornier



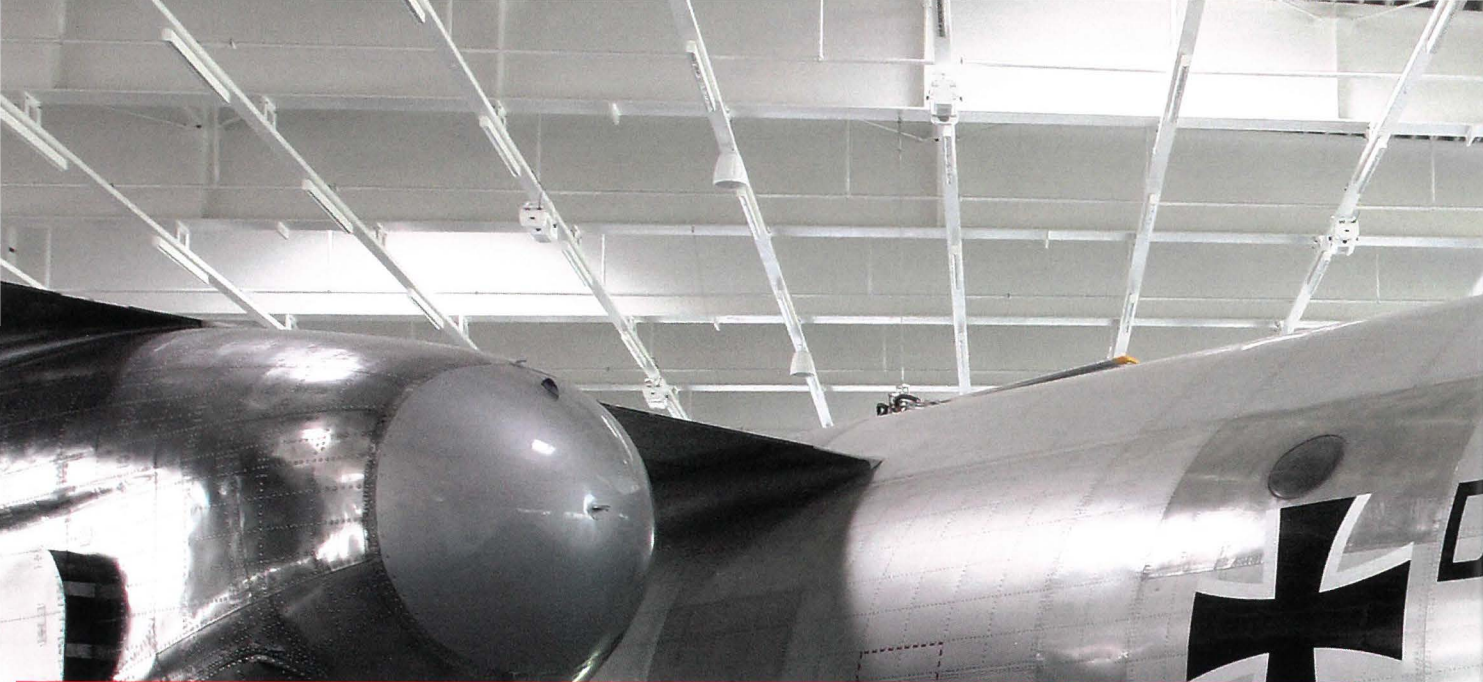


Mr. Silvius Dornier, Founder of the Dornier Museum.

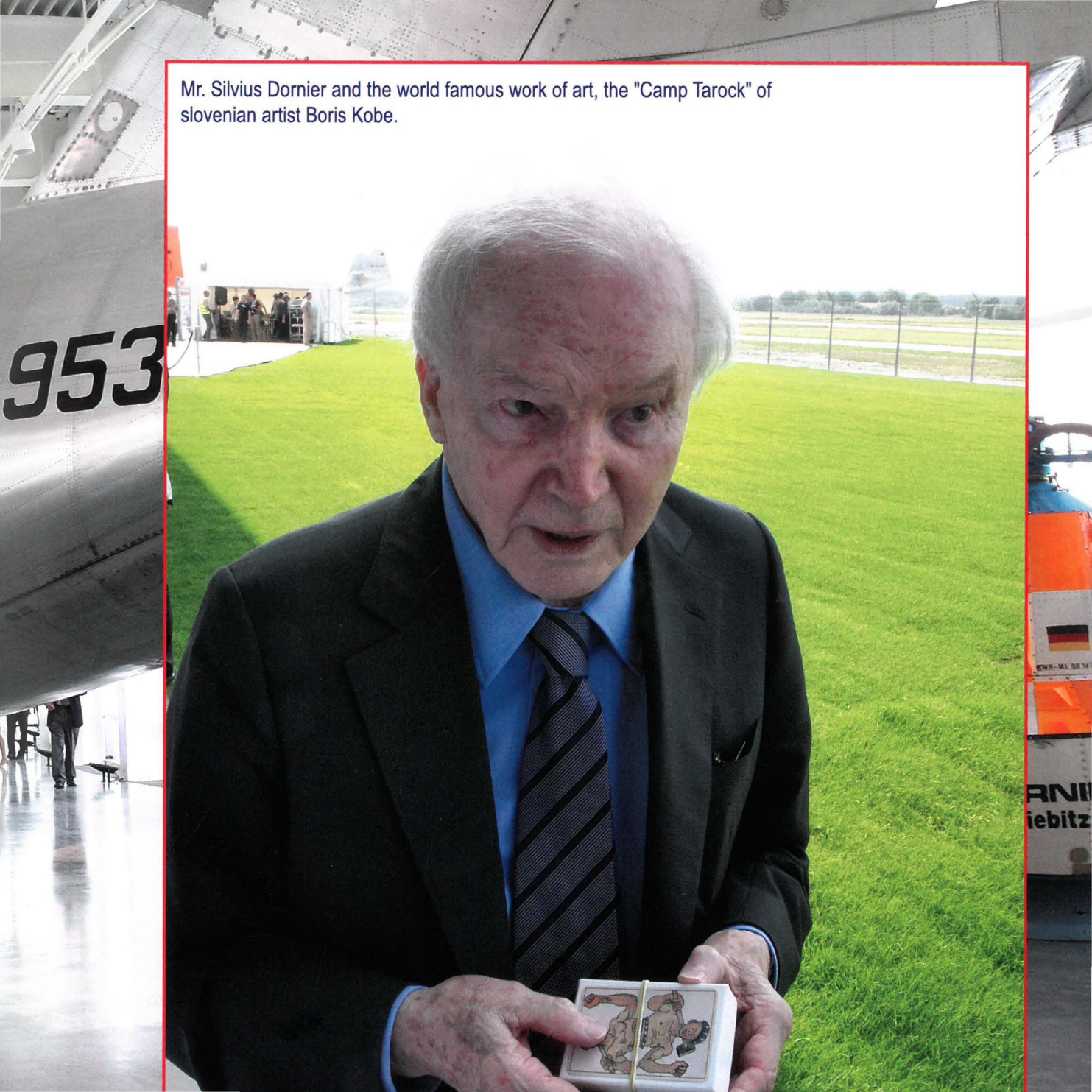


Mr. Silvius Dornier: "Ich wuensche mir, dass das Museum zu einem kulturellen Ort der Begegnung und des Austausches wird- ein Treffpunkt fuer alle Menschen, die aus der Vergangenheit lernen wollen und die den Chancen und Aufgaben der Zukunft zugewandt sind."





Mr. Silvius Dornier and the world famous work of art, the "Camp Tarock" of slovenian artist Boris Kobe.







The friendly meeting of Mr. Leiv Tholander, Mr. Anton Jež, Mrs. Christa Tholander, Mr. Silvius Dornier and Dušan Jež - photographed by the author of this book, who was holding the camera in his left hand.





"Pioniergeist zum anfassen!"



Dušan
JEŽ fot^o
atelj^e



Alpha Jet



Mr. Cornelius Dornier, the Project Manager of the Dornier Museum.

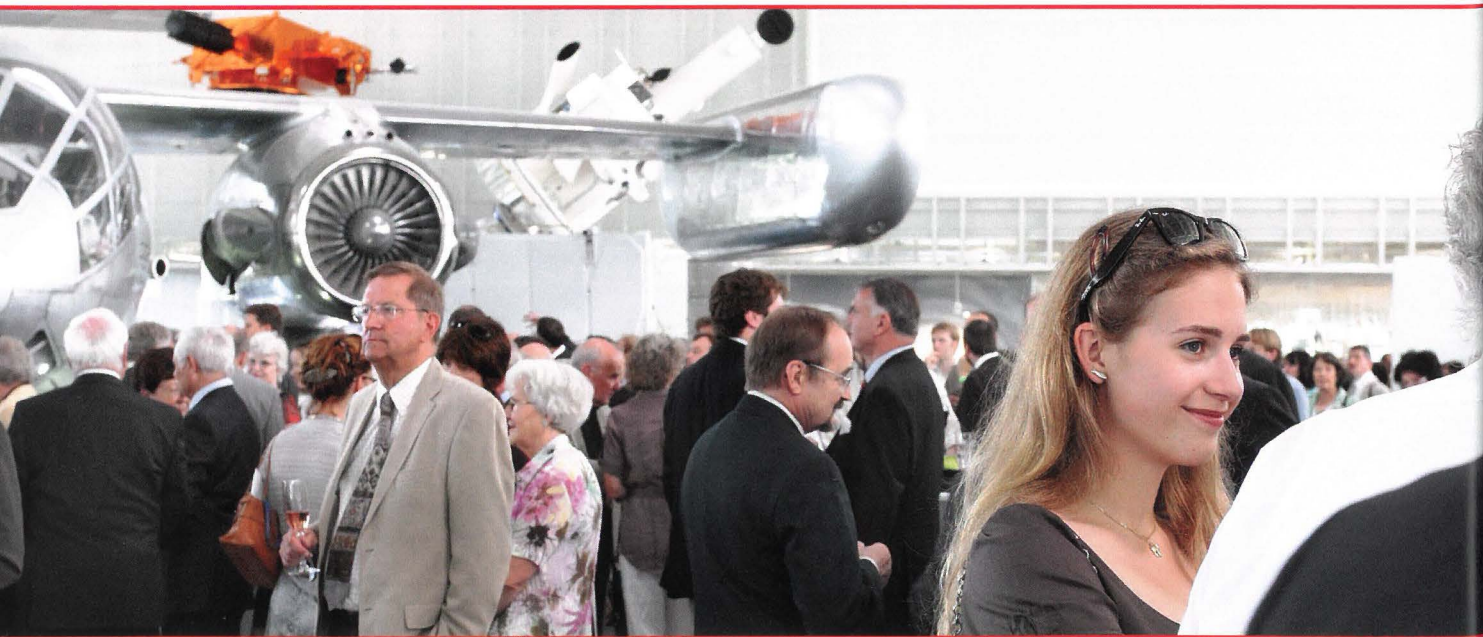


Mr. Cornelius Dornier:

"Zunaechst ist es eine einmalige Aufgabe, ein Museum bauen zu duerfen - etwas Bestaendiges, was fuer lange Zeit existieren soll. Reizvoll waren zudem die kurzen Wege in der Abstimmung mit dem Auftraggeber, meinem Vater.

Schliesslich war es faszinierend, sich mit der eigenen Familie und der eigenen Herkunft intensiv auseinanderzusetzen."

("Pioniergeist zum anfassen"- 2009)







CORNIER MUSEUM FRIEDRICH





R MUSEUM FRIED





Test pilots Mr. Karl Koessler and Mr. Franz Selinger, the living legends of the Dornier Company.











Mr. Anton Jež and Mr. Leiv Tholander



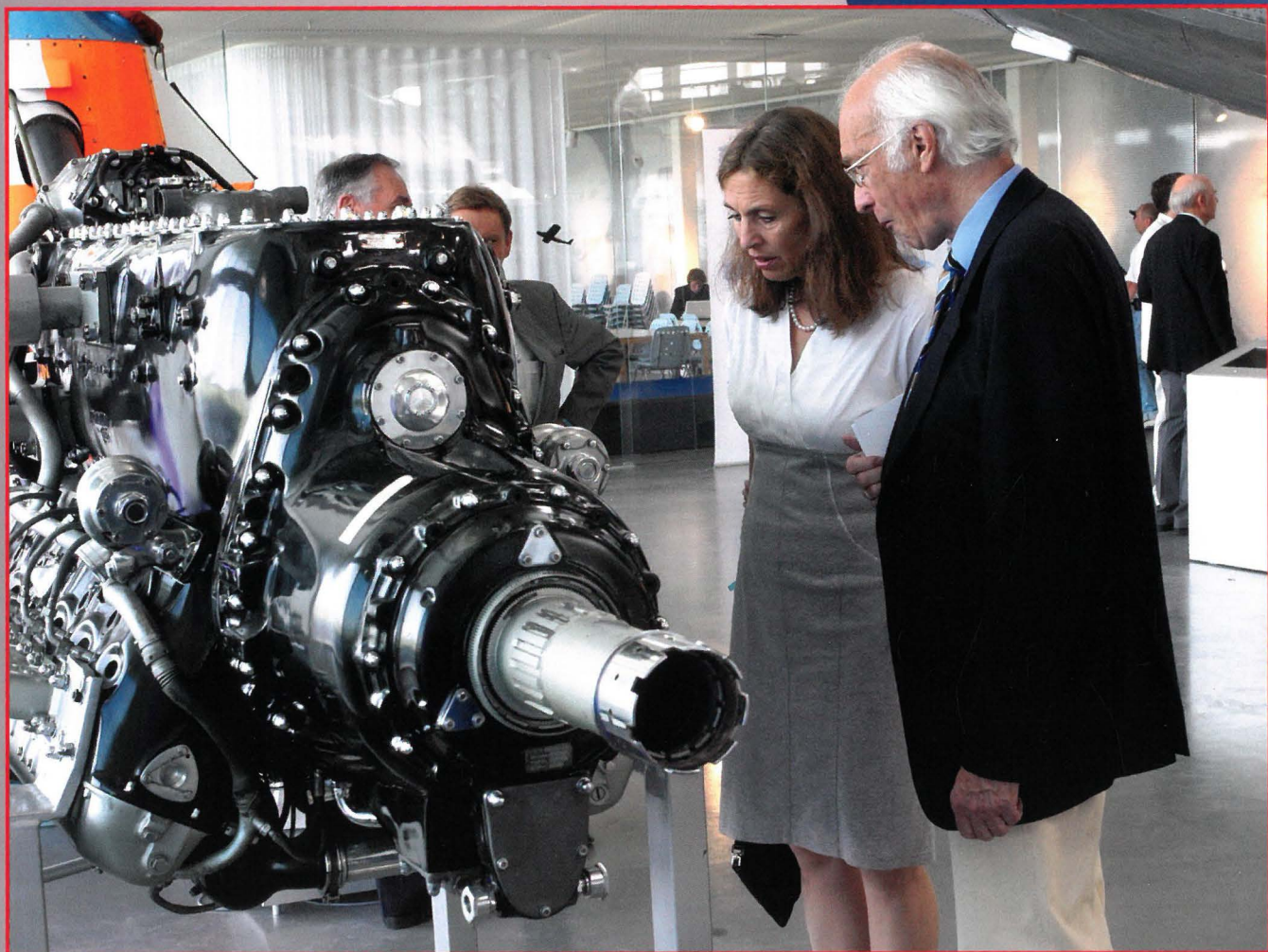
Mr. Anton Jež and test pilot Mr. Franz Selinger



Willkommen in Weltall!











Der Senkrechstarter Do 31 E-1



Mrs. Christina Becker
meeting Mr. Anton Jež.









Do X Memorial Big Band





