PhiloEUditor

PhiloEUditor project aims at implementing the very first Open Anthology of European Literature [OAEL] and the related digital platform: an innovative software for the cross-national learning of European literatures and languages, targeted at secondary school teachers and students.

This platform will put together ten of the greatest prose and poetry literary works produced between the 13th and 20th century in 5 European countries (100 literary texts, plus Schiller's Ode to Joy, Europe's anthem, to be extended subsequently to other EU participants), available both in their original language and in English translation to be read and studied in a new digital, comparative and cross-sectional didactic way.

The novelty of the platform consists not only in a brand new enhancement of European Heritage but also in an innovative tool (the platform) that allows the users to highlight all the passages related to a chosen category, topic, theme, etc., and then to extract automatically its percentage (considered on a single or a series of text) in order to analyze how the chosen topic has been interpreted in different literary works from a diachronic and synchronic point of view.

Thanks to the technical and pedagogical features of the platform - the Vademecum, the Creative Guide, and the Video Tutorials - teachers and students will be able to build their own creative "reading paths", following themes, topics, single words or phrases representing specific categories (e. g.: violence, justice, the role of women), semantic fields (e.g.: nature, money), or rhetorical figures (metaphors). The best creative paths will be created during a final hackathon, and the case-study schools winners will be awarded in an event that will have great visibility at national and European level.

The project will offer a brand new didactic method and is expected to have a huge impact on teaching and learning European languages and literature. Some fundamental results and benefits will be addressed to teachers, from a literary, didactic and intercultural point of view: to change the literary framework escaping the general idea that the "European literary tradition" was essentially made by a few nations (i.e. Italy during the first centuries, England and Spain during the XVII century); to offer a didactic tool capable to work creatively on the text, strengthening their digital skills and competencies.

Students will thus benefit from PhiloEUditor in short-term advantages: to develop field-specific competences and knowledge concerning the national and European literary heritage and to strengthen language skills, both in their native language and in other foreign languages; to gain – in a creative way - further digital skills, and develop, both through teamwork and with hackathons, a spirit of collaboration and good competition.

Long-term benefits will be achievable as well: to promote a comparative, inter-cultural and inter-linguistic perspective, thus encouraging the overcoming of national boundaries when it comes to the EU Cultural Heritage and "EU cultural identity".

Duration of the project: 36 months (from 01-10-2019 to 30-09-2021)
Coordinator: **University of Bologna – Department of Classical Philology and Italian Studies** -
http://www.ficlit.unibo.it/it - Italy. Prof. Paola Italia.
Partners: Higher education institutions and secondary schools from 5 EU countries
Activities: support in the development of the project outputs; pilot activities involving students and teachers; participation in trans-national meetings, training courses and events; evaluation of the quality of the outcomes.